

MODELLENLAND

N°17 (PART2) - NOVEMBER 2016

Magazine

Cover Girl
Fenne
Verrecas

Winner of the month
Oscarsson Joakim

+2 Editorials
PURE BEAUTY
TROPICAL WINTER

Halima
Rouabhi
WELL I LIKE THE
WORLD OF FASHION
SINCE I WAS LITTLE

ADRIANNA
BRZOWSKA
MY BEGINNING OF
PHOTOGRAPHY
IS NOT A STORY OF

JULIA
YAROSHENKO
I ENJOY UTILIZING
MY BODY TO
BE A SENSUAL
ART FORM

2 Extra
Winner
Issues

Christian Nilsson
Wiktorja Szatan

PHOTOGRAPHER FOTIS FOTOPOULOS
I LOVE IT FROM THE START,



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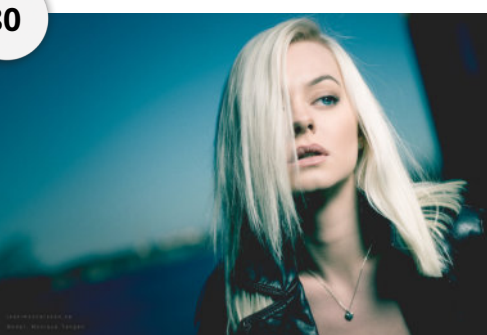
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From the editor

Edition 17 (Part 2) November 2016

NEW: Modellenland Magazine is back in print

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

Email: info@modellenland.com

<https://issuu.com/modellenlandmagazine>

Credits Cover:

Photography Phil Tubbax

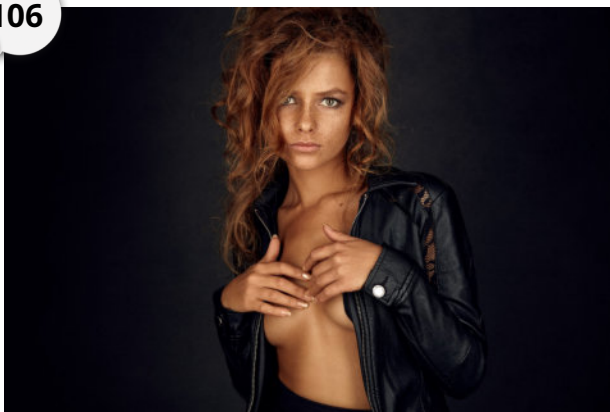
Model: Fenne Verrecas

(c) Miss Exclusive

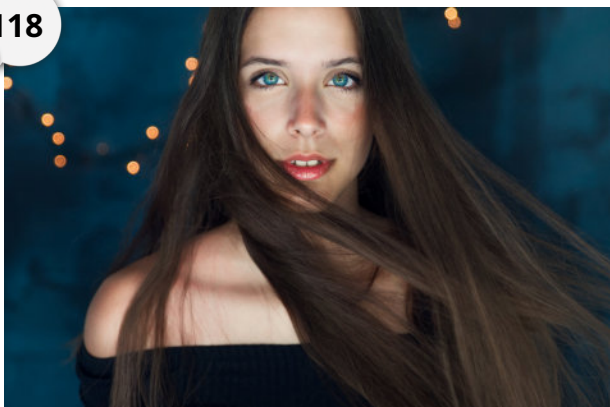
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Kun je ons iets vertellen over jou?

Mijn naam is Fenne Verrecas, 19 jaar oud en afkomstig uit Oostkamp. Ik ben afgestuurd in de studie richting verkoop en ben nu bezig met een opleiding schoonheidsspecialiste. In mijn vrije tijd dans ik heel graag en ben ik voornamelijk bezig met Miss Exclusive die momenteel al mijn vrije tijd opslokt. Een fantastisch avontuur waar ik nog elke dag van geniet.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Als ik iets aan mezelf zou veranderen? Ik vind dat iedereen gemaakt is hoe de mens zou moeten zijn. Ik zeg niet dat ik nooit iets zou veranderen aan mijn lichaam maar ik voel mij bijzonder goed in mijn vel. Wat mensen ook vertellen, opmerkingen die ze maken over bepaalde delen van men lichaam. Ik kijk er altijd met opgeheven hoofd over want uiteindelijk als je gelukkig bent kan je de gehele wereld aan.

Wat zijn je goede eigenschappen, en je minder goeie?

Mijn goede eigenschappen zijn voornamelijk dat ik sociaal ben, een grappenmaker, speels en leergierig en een doorzetter. Mijn negatieve eigenschappen zijn een slecht ochtendhumeur en koppig zijn.



Photography Phil Tubbox
(c) Miss Exclusive



Photography Phil Tubbox
(c) Miss Exclusive

Hoe ben je begonnen als model?

Ik ben begonnen als model bij een kleinere miss verkiezing. Daar heb ik bepaalde zaken geleerd die ik nu perfect kan toepassen in dit grote avontuur. Dit was dus een grote springplank voor me. Na de vele shoots die ik heb afgewerkt weet ik ondertussen wat mijn slechte kantjes zijn maar voornamelijk ook mijn positieve kanten. Als model heb je dit absoluut nodig om een perfecte foto af te leveren. In mijn jaar als Miss Exclusive heb ik dit kunnen verderzetten aangezien ik het gezicht was van meer dan 15 nationale merken dus aan foto's geen gebrek.

Wat denk je van het werk als model?

Een model is lastiger dan vele mensen denken. De klant wil een perfecte foto en dit gaat soms niet vanzelf. De voorbereiding vooraf, het vroege opstaan, het lange wachten en dergelijke hoort er allemaal bij. Het uiteindelijke doel is het allerbelangrijkste en dit is de klant tevreden stellen.

Wat is uw schoonheid regime?

Mijn schoonheid regime is voornamelijk een goede reiniging van het gezicht s'morgens en s'avonds. Daarnaast is veel water drinken een must en ben ik elke dag bezig met herbalife voor mijn lichaam dat effectief wel helpt.

Wat zijn je plannen voor de toekomst?

Mijn plannen voor de toekomst is absoluut verder gaan in de Miss Exclusive verkiezing. Er zijn zoveel deuren geopend en in maart zal ik ons land vertegenwoordigen op een buitenlandse verkiezing. Unieke kansen die ik met beide handen zal grijpen. Ook zal ik actief meewerken in de organisatie samen met de nieuwe Miss.

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Mijn favoriete ervaringen:

De vele fotoshoots samen met Phil Tubbax zijn unieke ervaringen, alsook de overwinning van de kroon van Miss Exclusive en mijn deelname aan Miss Earth in de Filipijnen waar ik nu momenteel zit.

Wat zou je graag nog doen als model?

Wat ik nog graag zou doen als model? Zoals elk meisje doorbreken over de grote plas:) we zien wel wat er komt. Mijn ambitie is alvast groot.

Heeft u nog een advies voor wie als model wil starten?

Mijn advies voor beginnende modellen zijn voornamelijk: -Werk hard voor uw dromen -Geef nooit op ook als is het soms lastig -Geloof in uzelf -Laat u omringen door positieve mensen -Geniet en straal -Neem kansen met beide handen.

Wat vind je van het modellenland Magazine?

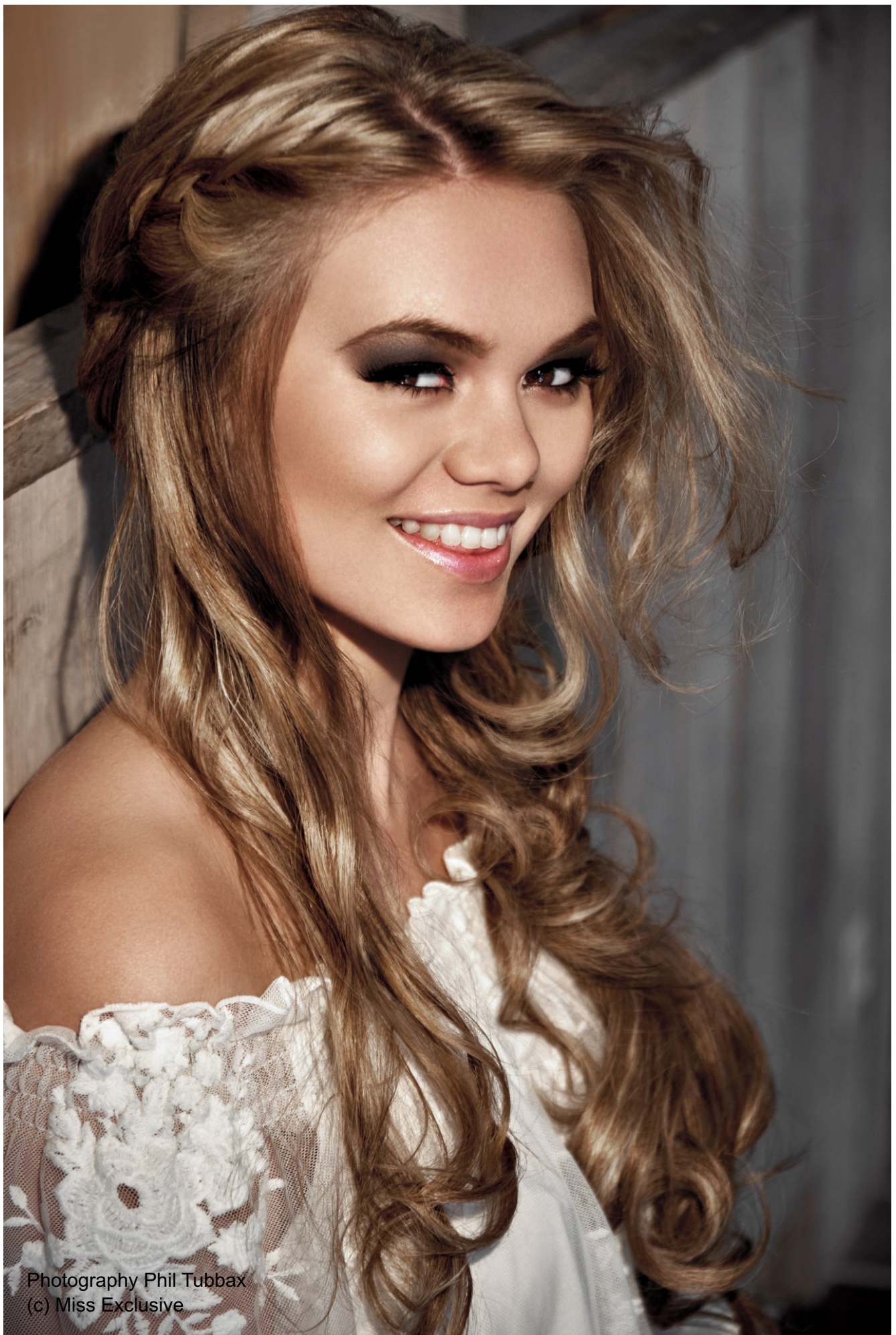
Het magazine modellenland is informatief en een streling voor het oog. Ik ben dan ook bijzonder trots dat ik de cover mag sieren van de prestigieuze magazine en ook mijn eigen winners editie krijg. Bedankt alvast.

<https://www.facebook.com/FrankValentinoOfficial>





Photography Phil Tubbax
(c) Miss Exclusive



Photography Phil Tubbax
(c) Miss Exclusive



Photography Phil Tubbax
(c) Miss Exclusive



Photography Phil Tubbox
(c) Miss Exclusive



Photography Phil Tubbax
(c) Miss Exclusive



Photography Phil Tubbax
(c) Miss Exclusive





Photography Phil Tubbax
(c) Miss Exclusive



Photography Phil Tubbax
(c) Miss Exclusive





Photography Phil Tubbax
(c) Miss Exclusive





Photography Phil Tubbax
(c) Miss Exclusive

Interview: Model Margaux Louise Bacher (Switzerland)

Que pouvez-vous nous dire sur vous?

Tout ce qu'il y a à savoir sur moi c'est que suis une personne qui va droit au but et qui ne lâche jamais tant que mon objectif n'est pas atteint.

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait ?

Si je devais changer quelque chose chez moi ce serait ma taille. Etre modèle avec mes 172 CM n'est pas toujours évident. Quelques malheureux centimètres en plus m'aurait certainement fait plus travailler.

Quelles sont vos qualités personnelles qui vous distinguent des autres?

Je pense que mes qualités dites de « caméléon », cette facilité que j'ai à changer d'apparence lors de shooting etc, m'aident particulièrement. Je peux ainsi faire des éditos très mode comme du commercial.

Comment avez-vous commencé à être modèle?

Je n'ai pas été repérée à un arrêt de tram ou de bus comme beaucoup de modèles se « gargarisent » à inventer ... Etant très introvertie adolescente, vers mes 16 ans, j'ai suivi une photothérapie recommandée par le psychiatre que je voyais. Les photos ont donné un assez bon rendu et le photographe les a montrées à d'autres photographes, qui m'ont contacté etc etc ...

Quelles sont vos meilleurs expériences jusqu'à présent?

Les meilleures expériences à ce jour ont été lors d'un shooting pour un designer lyonnais. Le thème de sa collection était « lunaire » et la structure pour la déco du studio pour ce thème était tellement incroyables.

Il y avait des moyens. C'était grandiose. Aussi, lors du campagne publicitaire TV pour des chaussures c'était sympa de se voir à la TV pendant les pubs alors que tu regardes un film tranquille en famille. Ou encore lorsque j'ai du manger 12 tiramisus pour une publicité car tout devait être parfait, ça c'était super chouette ;o)

Que pensez-vous de votre travail en tant que modèle?

Le travail de modèle n'est pas un travail pour beaucoup de personnes.

Dès que cela ressort du domaine artistique, nous ne sommes pas vraiment pris au sérieux. C'est ce que je ressens et c'est bien dommage.

Comment voyez-vous la beauté ?

J'aime les beautés atypiques. Pour moi, la beauté se transmet par la gestuelle, le regard et non uniquement par des traits.



Quels sont vos projets pour l'avenir?

Je donne quelques cours de pose pour apprentis mannequins. Le projet serait éventuellement de me diriger dans cette voie là.

Ou encore d'organiser de grands défilés, cela me plairait beaucoup. Mais dans tous les cas rester dans cet univers de la mode qui me correspond complètement. Je ne changerai de domaine pour rien au monde !

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu ?

Rester soit-même quoi qu'il arrive. Faire très attention avec qui l'on travaille. Ne pas hésiter à se renseigner avant. Une mauvaise prise de vue peut vous décrédibiliser en un rien de temps et achever plusieurs années de travail. Votre image est très importante.

Que pensez-vous du magazine "Modellenland" ?

Le magazine Modellenland est riche en informations, varié et bien illustré. Je suis ravie de faire part du prochain numéro que j'attends impatiemment.

<http://www.margauxlouisebacher.com>































Interview: Photographer Yoann Savoy (France)

Tell us something about yourself

I am 36 year old. I live in Albertville, in the french Alps, where the 1992 Olympic Winter Games took place.

How and when did you get into photography?

I always liked photography, at first it was a means of keeping good memories. When I was kid I often immortalized good moments with a disposable camera. I bought my first reflex in 2009 before traveling to Istanbul, but I considered all my landscapes photos were very common. I then tried portraits and loved it, therefore I decided to make my best to improve in this cateogry.

What does photography mean to you?

This is so much more than just art, because behind the image, there are also memories, and feelings. Either beautiful landscapes, portraits or a street photography can resonates with anyone. Portrait photography is also alive, I am thankful for all the great people I met during shoots, travels or the weddings I photographed.



model : Aude Cabrera

Please briefly describe your photography style for our readers.

Some photographers' works are recognizable at the first look, but to be honest, I don't think I have a style. I just try to remain natural, and work on the model's look and personality.

Where do you get inspiration from?

I like to talk and share with the model about what we could do, and then I use those thoughts to search through magazines. I also use Instagram and 500px with hashtags or keywords. Then I mix what I found with the model's ideas to get a kind of brainstorm.

Think you in advance what you want in the picture?

Just a little bit, because I really like discovering new spots, and to shoot with new faces. So it is not easy to frame everything in advance. I also live surrounded by mountains, so the changes of light or weather can be so fast and lead to changes of plans.

Studio, on location or both?

I shoot mainly with natural light, so almost only on location. But as winter is coming, maybe I will try to get better at studio photography

Would you consider yourself a hobbyist or a paid professional?

Well I would say 50/50. I like to shoot to keep improving, to try new techniques or new spots. But I also work for weddings, kids, pregnancy and other orders. Photography is not my day to day job, so I am free to do what I want.

What has been your most memorable session and why?

We organised a shooting with 2 models and my friends photographers Cédric Grisel and Anaïs Novembre, in an old house in Paris. We spent hours indoor and outdoor, shooting different styles, and it was so much fun. I learned a lot that day, since then I love to make those kind of events, and to reunite photographers and models.

What has been the biggest source of inspiration in your work?

By looking at thousands of photos from other photographers, who are most of the time russians. And also thanks to magazines. Sometimes music videos are also very inspiring.



model : Fanny Raffenot

Nikon or Canon? Favorite lens?

I have a Canon 5D mk3. Concerning lenses I use mostly the 50mm f1.4 and the 85mm f1.8.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

I think there is a huge difference between being a photographer and starting a business. You need to meet the customers expectations, without losing your style. I would say that being yourself is the most important, and keep improving to fulfill your dreams.

What do you think of our new magazine?

I enjoy the idea of discovering other photographers, models and people related to photography, and read their stories and advices. And as I said, I love looking at beautiful images, and your magazine is a good provider!

Most of my portfolio is on 500px : www.500px.com/yoannphotographe

I also use Instagram as a blog for backstage and travels : www.instagram.com/yoannphotographe/



model : Aurore Peron

model : Amandine Paris





model : Zoé Mozart



model : Jovana Ivanovic



model : Oryane Pointet



model : Camille Micoud



model : Emilie Coudon



model : Laetitia Cury



model : Mathilde Vinit



model : Fanny Raffenot



model : Manon Botineau



model : Laurette Rigodon

Interview: Model Jelena (Spain, Mallorca)

Können Sie uns ein wenig über Sie sagen?

Ich bin mit 23 Jahren alleine von Litauen nach Deutschland gekommen. In einer für mich völlig neuen Welt gab es einiges zu entdecken. Ich wusste damals nicht wo mein Weg hin führt oder was meine Leidenschaft ist.

Wie wahrscheinlich jedes Mädchen wollte ich aber schon immer gerne als Model arbeiten, aber wie sollte ich das ohne jegliche Erfahrung schaffen? Geld für eine Modelagentur oder Trainer hatte ich leider nicht. In meinem Job als Verkäuferin brauchte ich aber auch nicht darauf zu hoffen, irgendwann einmal entdeckt zu werden.

Wie bist du Modellierung?

Ich musste mein Glück also selber in die Hand nehmen und so lernte ich 2014 das Internet für mich zu nutzen. Jede freie Minute saß ich vor dem PC um zu schauen was Modelle alles für Posings und Bilder machten. Ich verzichtete auf Party und Disco Besuche um mich weiter zu bilden. Schließlich buchte ich mein 1. Fotoshooting bei einer Foto-grafin. Ihr könnt euch kaum vorstellen wie aufgeregt ich war, würde ich schöne Bilder bekommen, kann ich das Gesehene umsetzen? Heute würde ich sagen die Bilder waren nicht das was ich mir vorgestellt habe, aber ich habe damit meine 1. Sedcard erstellt und auch meine ersten Bookings erhalten. Ja und was nun daraus geworden ist könnt ihr ja auf meiner Webseite sehen.

Wenn Sie etwas über sich selbst ändern könnten, was wäre das?

Längere Beine J

Was denken Sie über die Arbeit als Modell?

Es ist ein harter Job wenn man davon leben will, aber er kann auch sehr viel Spaß machen.

Was ist Ihre Schönheit?

Mein Begeisterung und wohl meine Figur.

Was sind Ihre persönlichen Eigenschaften, die Sie von anderen unterscheiden?

Andere sagen ich bin sehr gut vorbereitet und sehr ehrgeizig.

Was sind einige Ihrer Lieblings-Erfahrungen bisher?

Die schönen Shootings auf Mallorca mit meinem Mann.

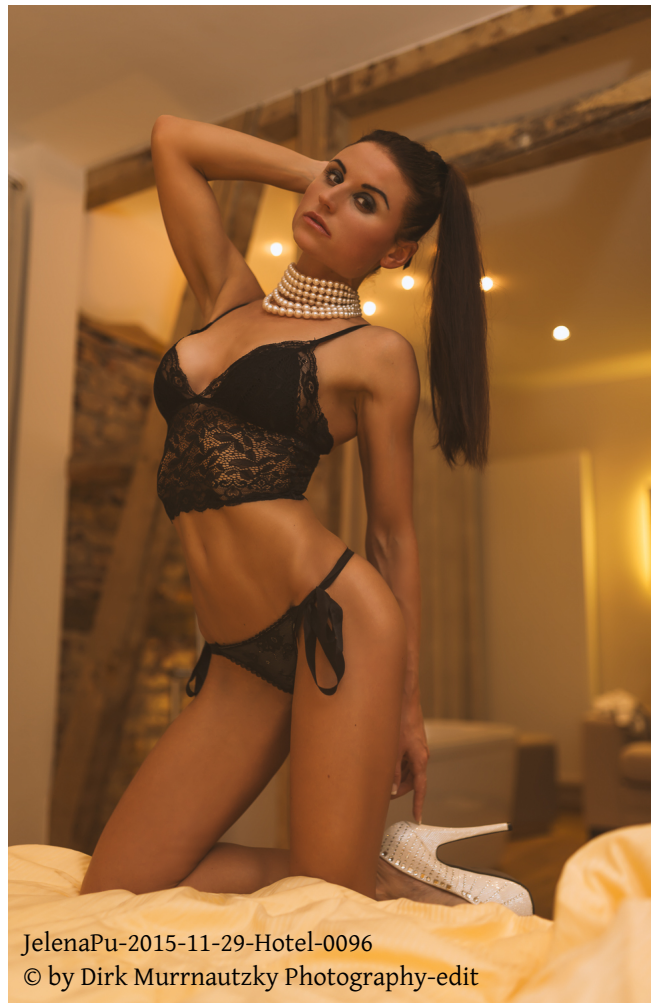
Haben Sie einen Rat für diejenigen, die Modellierung zu starten?

Einfach für seinen Traum kämpfen und dafür hart arbeiten. Es wird einem nichts geschenkt.

<http://ielena.chocosite.info>

<facebook.com/jelena.chocosite>

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JelenaPu-2015-11-29-Hotel-0096
© by Dirk Murnnautzky Photography-edit



JelenaPu-2015-10-Mallorca-0035
© by Dirk Murnnautzky Photography-edit





JelenaPu-2016-09-28-Mallorca-0010©-chocosite

JelenaPu-2016-05-04-Mallorca-0049©-chocosite



JelenaPu-2016-07-24-Schwan-0020© chocosite.info-edit





JelenaPu-2015-11-29-Hotel-0068© by Dirk Murrnautzky Photography-edit



JelenaPu-2015-11-29-Hotel-0068© by Dirk Murrnautzky Photography-edit



JelenaPu-2015-11-29-Hotel-0068© by Dirk Murnautzky Photography-edit





JelenaPu-2016-08-28-Finca-0014-detail©-chocosite



JelenaPu-2016-08-30-Finca-0009©-chocosite





Interview: Photographer Dirk Murnautzky (Spain, Malorca)

Erzähl uns etwas über dich

Ich find es immer schwer etwas über sich zu erzählen, denke das die Leute die mich kennen da mehr sagen können. Aber ich höre immer wieder, dass ich sehr zuverlässig bin und auch alles was ich mache gut durch plane.

Wie und wann kamen Sie in die Fotografie?

Angefangen habe ich mit Fotos von Showcars für Messen die ich auch unter anderem selber gebaut habe. Und wer kennt es nicht, wo heiß getunte Autos sind, dürfen ebenso schöne Frauen nicht fehlen.

So bekam ich immer mehr ein Auge für das bewegte Model, was mich dann schließlich 2002 in die Event Photography brachte. 2009 entschloss ich mich dann zur Studio Photography mit entsprechender Bildbearbeitung.

Meine ersten Profi Kameras mit Objektiven fanden Einzug und die Ansprüche an mich selbst und meine Bilder wuchsen an.

Bei allem Ehrgeiz jedoch, verlor ich nie die Freude am Fotografieren.

Jedes Shooting ist eine neue Herausforderung für mich und ich will mich immer wieder weiter verbessern.

Was bedeutet Fotografie zu Ihnen?

Es ist eine Leidenschaft für mich und ich versuche in allem ein Bild zu sehen. Oft werde ich gefragt was ich denn da sehe, wenn ich denen dann mein Bild zeigen, staunen viele.

Bitte kurz Ihre Fotografie-Stil beschreiben.

Ich mag mittlerweile mehr das Natürliche, ein Bild sollte in der Kamera entstehen und nicht erst mit Photoshop. Aber ich mache auch gute Cover Produktionen, weil es die Welt da draußen ja noch so sehen will. Evtl. ist das in ein paar Jahren mal anders.

Woher bekommen Sie Inspiration?

Es kommt einfach so, man sieht etwas und hat eine Idee. Wenn ich mich extra hin setze und nach neuen Inspirationen suche finde ich nichts. Ich schaue mir aber auch viele andere Fotografen an und entwickle daraus neue Dinge.

Denken Sie im Voraus, was Sie im Bild wollen?

Ein klares Ja :)

Studio, vor Ort oder beides?

Lieber vor Ort, am besten mit natürlichem Licht, aber ich kann auch Studio.

Würden Sie sich selbst ein Bastler oder ein bezahlter Profi?

Ein bezahlter zwischen beidem.

Ich versuche immer besser zu werden, aber ob man Profi ist müssen andere entscheiden.

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LauraMa-2014-08-05-Farben-0020©-chocosite



Nikon oder Canon? Lieblingsobjektiv?

Canon und meine Festbrennweiten 35mm, 50mm und 85mm mit 1.2 Blende

Was ist ein Ratschlag möchten Sie einen neuen Fotografen zu bieten, die ihre eigenen Unternehmen zu gründen?

Es gibt heute so viele Hilfen im Internet, aber das wichtigste ist glaube ich ein Plan und Ziel zu haben und dafür zu kämpfen.

Was denken Sie über unser neues Magazin?

Ich habe es gesehen und fand es sofort eine Cool Sache, eigentlich wollte ich nur meine Freundin dort gerne unter bringen, das ich auch eine Story erhalte hätte ich nicht gedacht, aber vielen Dank

<http://www.chocosite.info>

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Judyta-2014-06-Mallorca-0040©-chocosite



JelenaPu-2016-07-24-Schwan-0003© chocosite.info-edit



JelenaPu-2016-05-04-Mallorca-0028© chocosite.info

JelenaPu-2016-04-17-Mallorca-0012© chocosite.info-edit



JelenaPu-2016-05-30-Ray-Dons-0015©-chocosite



MonikaSy-2013-11-0047©-by-Chocosite



MonikaSy-2013-11-0012©-by-Chocosite



JelenaPu-2015-12-31-Hotel-0042© by Dirk Murnautzky Photography-edit



JelenaPu-2015-12-31-Hotel-0008© by Dirk Murrnautzky Photography-edit



JelenaPu-2016-08-30-Finca-0006©-chocosite







JelenaPu-2016-06-30-Home-Garten-0033-portrait© chocosite info edit



VanessaVa-2014-05-01-Audi-RS7-0085©-©-chocosite

Hi I'm Dee aka Dstyle Dj Dstyle @Dee_Dstyle

As a little child I loved make up and clothes, off course ;-) High heels.. I was really a girly girl... and I loved to be in front of the camera.. so when I did my first shoot I was sold. !!. And that's how everything began..

My backgrond in the sports was gymnastic in my younger years till my 18 years and now i do fitness.

Modeling and Dj is a Passion for me.

One of my biggest dreams is to become a international and a succesfull cover/magazine Dj model.

My other dream is to have actingcareer and my online sexy /club-wear/highheel clothingstore.

i'm started with DJ Lessons in 2015 and it`s going the right way.

and i started with lessons for producer and want to start lesson as firespitter and pole/fitness.

I also hope the to connect my name to a animal/childeren charity associations and do something back for the people that needed help. My mottos is, follow your dreams and never give up.

Started in 2014

I have seen hunderds of photographers and my goal is to shoot with many talented photo/videographers and magazine`s.

And I love being in front of a video/camera/magazine/cover.

I'm excited to see what is next for me, and i`m looking forward to see where my modelling will take me and wich doors maybe open for me in the industry for this year and the future.

And i hope it wil breng me to tropical paradise sunny place like Ibiza,florida California, Where i do as many Dj gigsand lingirie/ bikini shoot and video's as i can.

I`m for Now based in europe in the center of the netherlands.

I am married for 10 years now and have two adorable kids, a boy and a baby girl. and i hope to give them an amazing life, see the world, help other peolpe and animals that needed, the best school learn to eat clean sport and also have fun and never forget family time.

www.facebook.com/Dstyle.666 <https://twitter.com/MissDstyles>

https://www.instagram.com/dee_dstyle/

<https://www.facebook.com/profile.php?id=100008753985282>

<https://www.youtube.com/user/missdstyles>

http://browsevines.com/dee_dstyles/1170374561775452160

snapchat @dee_dstyle



Dee Dstyle

UpComing DutchDJ intern Published Playboy/cyberGirl
Mexico/Bulgaria/TVLA Bikini/Glamour/FitnessModel

Photographer: Gary Miller - MuaH: By Dee
Model: Dstyle - Lingerie/Dress/Body By Diamond Rose
Location Las Vegas Ghost Town and Dry Lake Bed Las Vegas



















Interview: Monthly winner, Photographer Joakim Oscarsson (Sweden)

Tell us something about yourself

Im a swedish guy living in Stockholm, and work as a sound and lighting engineer with my own company. Mostly doing consulting regarding AV-system installations for schools and such.

How and when did you get into photography?

I have always been interested in the art language and began drawing early and so on, and since my father being a very skilled photographer, I was naturally interested in photography also eventually.

What does photography mean to you?

From the beginning when I started with model and portrait photography a few years ago, it was mainly to break the daily life and get some kind of hobby, but gradually I have more and more realized that there is a very pleasant valve to be able to express some kind of artistic talent too.



Please briefly describe your photography style for our readers

Oh... here's where I probably fail big time... style...? Well if you take a look at my pictures i am pretty much all over the place. I'm not sure if I have a certain style actually? At least not yet? Or maybe I do, but just think Im very diverse? Since I'm inspired from such a wide variety of photographers and creators that I usually wanna try different things all the time, but if there is one single thing I tend to "come home to" its probably quite tight headshot portraiture... often in black and white and mostly done with a single lightsource.

Where do you get inspiration from?

As mentioned above I take input from a wide selection of photographers. Of course Peter Lindberg and Peter Coulson are some sort of icons in their own right, and the mood they are able to create in their work is something really inspirational. I also like the very clean and precise work of photographers like Karl Taylor. And beside just watching epic photographers work I spend way to much time at pinterest and 500px just browsing all the fantastic pics there too

Think you in advance what you want in the picture?

Yes and no. Usually when I do a model shoot I have quite a fixed idea or at least some kind of inspirational feel about what the result will be. Although i quite like when the session are a bit ad hoc as well, so i guess im kinda flakey in that way. Sometimes things just happen and those pics are quite often the keepers. Studiosessions tend to be a bit more structured, and location shoots are more loose and improvised the way I work.

Studio, on location or both?

Definatly both. I get bored on either if i just do one or the other :)

Would you consider yourself a hobbyist or a paid professional?

Hobbyist. Although I do some paid work as well, mostly portraiture for some small companies and such.

What has been your most memorable session and why?

Hmm... thats tricky. I usually have so much fun during a shoot so all of them are quite memorable. But if i should pick just one it must be a beach sunset shoot in turkey last year. Everything was spot on, model, lighting, location, curious bystanders, lifeguards haha

Nikon or Canon? Favorite lens?

Quite tired of that silly brand-war thats been going on for ages now. I really dont think it matters one bit what camera you use as long as you know how it works and what limitations it has. Ive been shooting nikon from the start and my combination of D4/85mm is pro-bably what Ive been using most in my portraiture work. D800/70-200 are a pretty nice combo too. Recently I started shooting with a Fujifilm X-T1 (and waiting for my ordered X-T2) and are very impressed with their products as well. Their 56mm/f1,2 is a really fantastic piece of glass I must say.

What has been the biggest source of inspiration in your work?

Source... meaning not a specific photographer, as mentioned above, id say all the "colleagues", photographers, models and all creative people posting pictures daily on social medias. Please keep em coming.

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Shoot, shoot, shoot... analyse your work and start all over again... And HAVE FUN! Ok, thats two advices, sorry 'bout that haha.

www.joakimoscarrsson.se Instagram: [joakimoscarrsson72](https://www.instagram.com/joakimoscarrsson72)
500px: [jockeoscarrsson](https://www.500px.com/jockeoscarrsson)





joakimoscarrsson.se

Model: Ronja Rothe

joakimoscarsson.se

Model: Diala Alomerovic





joakimoscarsson.se
Model: Tary Engmann





A photograph of a person's leg and foot on a sandy beach. The leg is extended from the right side of the frame, with the foot resting on the sand. The foot is wet and has some sand on it. In the background, there are waves breaking on the shore, creating white foam. The overall tone is warm and natural.

joakimoscarsson.se

Model: Marie Ossbring





joakimoscarrson.se

Model: Josefine Östman



joakimoscarrson.se

Model: Ylva Millner

PURE BEAUTY

Antonio & Daniel Photography

Model: Emily at paragon management

Muah: Yadis Martinez

Styling: Toño Altuzar

Clothes/designer: Juan Oyervides

Accessories: Gustavo Helguera

















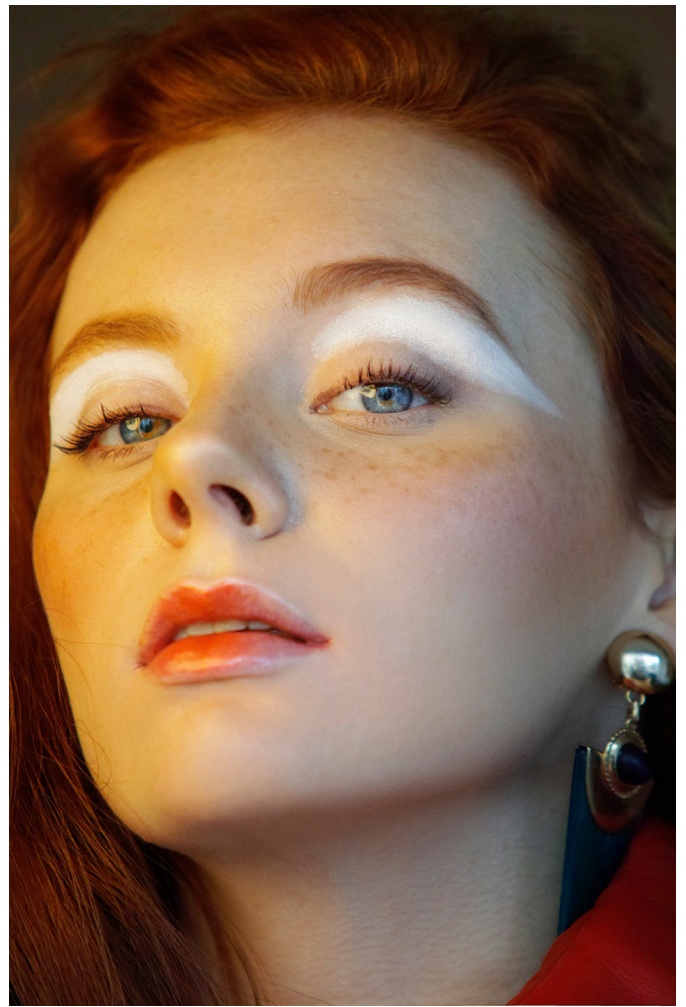












Julia Yaroshenko

My Look:

My hair is a naturally golden-red, freckles, narrow waist 57 cm, beautiful breasts (photos in albums)

I have no tattoos, piercings, or stretch marks. You will not have to do much editing smile I have a very unique, distinct look that can go from sweet and innocent to sex kitten.

Working with Me:

*I enjoy utilizing my body to be a sensual art form. You will see that I put 100% emotion into my images, and can give you many different moods/emotions.

*I'm very responsive to music and rhythm while modeling

*I'm happy to work with photographers of all skill levels, and don't require any direction, though I am happy to take it. I promise you, I am easy to work with!

Traveling photo model. Currently I am working in Europe. Now I plan to travel around US.

If you want to work with me, inform, maybe I'll come in your city.

For more updates:

Facebook: <https://www.facebook.com/yaroshenko.julia>

Instagram: https://www.instagram.com/julia_yaroshenko

Video: <https://vimeo.com/juliayaroshenko>

















Model: Julia Yaroshenko



Julia



Julia



Julia

Interview: Photographer Fotis Fotopoulos (Greece)

Tell us something about yourself

I was born in 1977 in Greece and for the most part of my life I have been studying and playing music. That's how my relationship with art begun and for many years I worked as a professional musician.

How and when did you get into photography?

I remember myself wanting to buy an SLR camera since high-school, but always something got in the way. Many years passed and I finally got my first DSLR 3 years ago! It was an entry level camera and I thought that I will take the path of street photography since I wasn't comfortable taking people's pictures from up close! I did street photography for one day. Just one day. Then I shoot a couple of actor friends that needed head shots and immediately fell in love with portraits! Sold my entry level camera after 4 months and bought a full frame. Since then I only take pictures of people and I enjoy it the most!

What does photography mean to you?

Is another way of expression and communication for me. I love it from the start, the planning of a photoshoot, the location scouting and concept, if any, till that magical moment where you and your model connect without noticing the camera in the middle. Then pictures get real for me. Then I can capture that unique sparkle in someone's eyes!



Please briefly describe your photography style for our readers.

I guess portraits in general, with a touch of fashion and beauty sometimes.

Where do you get inspiration from?

Mostly music and movies. Sometimes in other photographers works.

Think you in advance what you want in the picture?

Not always. Sometimes I plan ahead of time, especially if I am working with a make up artists or a stylists and other times I just take a walk with my model and see what happens.

Would you consider yourself a hobbyist or a paid professional?

I consider myself a paid professional, since I get paid... well most of the times! But being a professional is not about the money. Is about respecting your art and other people around you.

Studio, on location or both?

Both. Depends on my mood, my model, the weather and how much I want to experiment.

What has been your most memorable session and why?

I wouldn't say most memorable session, rather memorable moment in these sessions when I feel the connection with my model. Oh, and one time that I didn't have enough batteries! Then I bought a few more!!

What has been the biggest source of inspiration in your work?

People and life itself. And mostly the sad parts...

Nikon or Canon? Favourite lens?

Well neither! I have a Sony and I am very happy with it! And I absolutely love my 50mm 1.4

What is one piece of advice you would like to offer a new photographer looking to start their own business?

It would be the same advice for every person that starts his own thing! You have to love it. There will come dark and scary times. So you better be in love with what you do, or else you will not make it through. Simple as that.

What do you think of our new magazine?

I really like it and think it's great that you give the opportunity for artists to show their work. It is certainly an honour for me to be featured in here.

<https://www.facebook.com/fotis.fotopoulos.39> https://500px.com/fotis_fotopoulos

<https://www.instagram.com/fotisfotopoulos/>



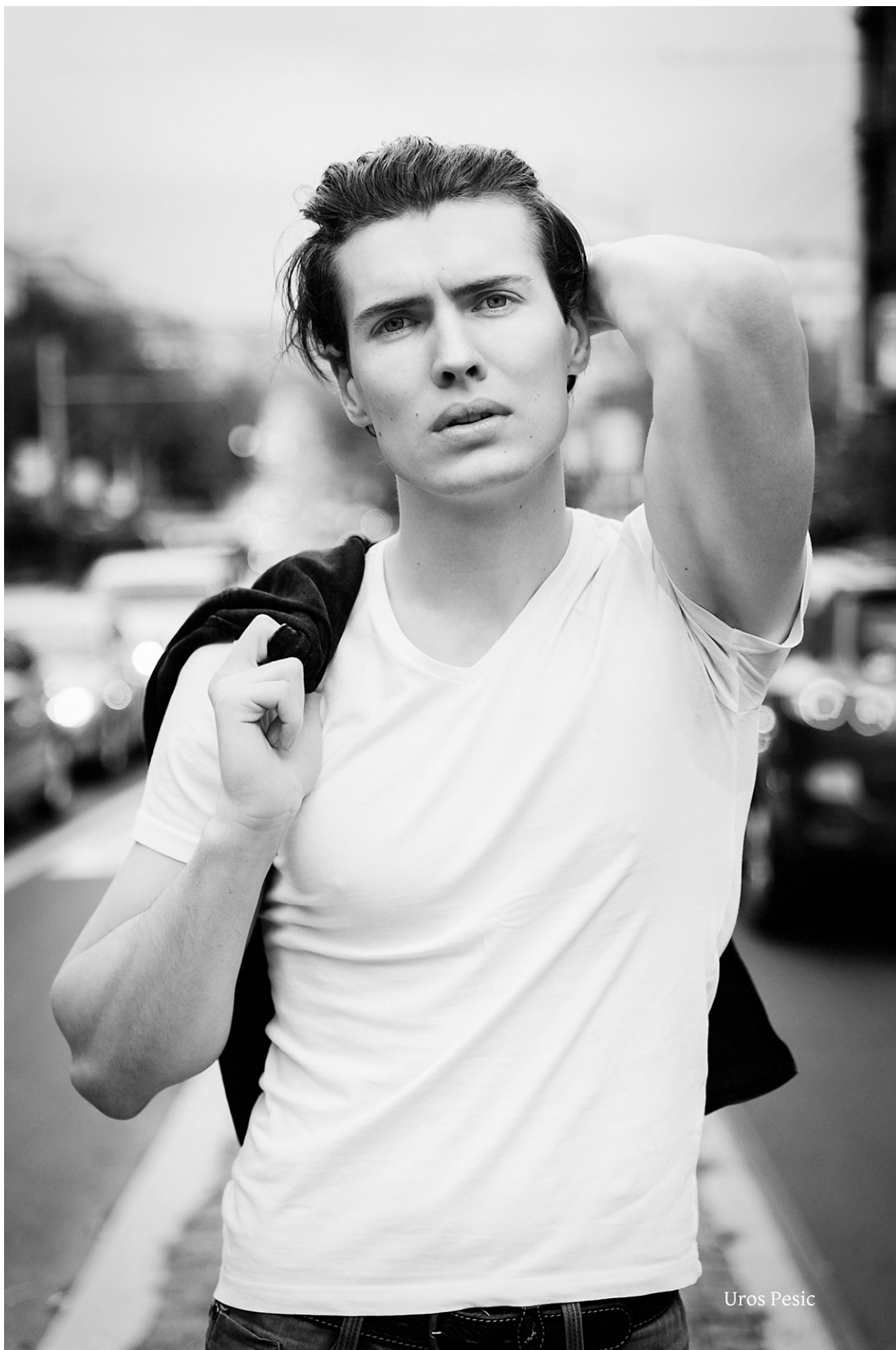
Dona Koroï



Sasha Vujanic



Sasha Vujanic



Uros Pesic



Dona Koroï



Dona Koroï



Dina Koroi



Model: Eleftheria Sorotou
MUAH: Nathalie Hadjistephanou



Dimitra Myftari



Sasha Vujanic

A full-page photograph of a woman with long, dark, wavy hair. She is wearing a white, sleeveless, knee-length dress with a vibrant floral pattern in red, blue, and yellow. She is sitting outdoors, leaning against a rustic wooden fence made of vertical logs. The background is a soft-focus landscape with warm, golden light, suggesting a sunset or sunrise. The overall mood is serene and natural.

Model: Eleftheria Sorotou
MUAH: Nathalie Hadjistephanou



MODELLENLAND

Magazine

WINNER ISSUE NOVEMBER 2016

COVER MODEL
MADELEINE KANYAMA

SOMETIMES I
JUST HAVE
A THEME OR
A GENERAL
IDEA AND
WE TAKE IT
FROM THERE

PHOTOGRAPHY IS
A WAY FOR ME
TO RELAX FROM
MY "REAL" JOB

View The full issue
on our website

+90
PHOTOS

PHOTOGRAPHER CHRISTIAN NILSSON
WINNER OF THE MONTH



Jeanett Adelhof


CrazyChrist Photos



Madeleine Kanyama



Alicia La Tirana

CC
W. G. Z. Y. C. H. I. S. A. P. H. O. T. O. S.



Jennie Harleen Quinzel

CC
CrazyChrist Photos



Steffanie Madelaine Escobar



Maria Boström



Mia Ploug Schneeklot

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Mia Ploug Schneekloth

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Sessan Laret



CC
CrazyChrist Photos

Amanda Alicija



Amanda Alicija





CC

CrazyChrist Photos

Sessan Laret

Interview: Model Cherona van Kan (Netherlands)

Kun je ons iets vertellen over jou?

Hi, mijn naam is Cherona van Kan, 20 jaar en net afge-studeerd tot pedagogisch medewerker jeugdzorg. Nu ik klaar ben met mijn studie wil ik mij nog meer richten op het modellenwerk, maar dat is niet het enige wat ik graag doe. Ik hou van sporten en ben daarom veel te vinden in de sportschool om daar lekker te sporten en mijn lichaam te behouden. Ook ga ik er graag op uit met mijn vriend of vriendinnen, want ik hou van gezelligheid!

Als je iets over jezelf zou kunnen veranderen?

Als ik iets kon veranderen.. dan had ik graag wat meer schopjes onder mijn kont gehad, zodat ik iets langer was. 1,70m is namelijk vaak net iets te klein in het modellenwereldje, maar hé men zegt toch 'klein maar fijn':)

Wat zijn je goede eigenschappen, en je minder goeie?

Mijn goede eigenschappen zijn dat ik sociaal, behulpzaam, geduldig, leergierig en een doorzetter ben. Zomaar opgeven is voor mij geen optie. Daarnaast sta ik graag klaar voor andere. Toch kan dit soms ook mijn valkuil zijn, omdat ik andere voor mij zelf zet. Dat is soms niet altijd even handig haha. Een ander minder goeie eigenschap van mij is dat ik erg perfectionistisch kan zijn. We zien dit vaak als een goede eigenschap maar bij mij is het soms net even iets TE perfectionistisch, wat mij onnodige stres kan opleveren.

Hoe ben je begonnen als model?

De droom om model te worden had ik altijd al maar ik dacht dat ik niet geschikt zou zijn. Tot ik veel voor de camera bij mijn moeder (fotografe) ging staan.

Ik merkte dat ik dit onwijs leuk vond en elke keer weer een stukje zelfverzekerder hier van werd. Op mijn 15e kreeg ik een professionele shoot als cadeau voor mijn verjaardag. Vanaf dat moment was ik niet meer weg te slaan voor de camera van een fotograaf en ging ik mijn droom waarmaken. Langzaam aan begon ik al meer shoots te doen en doe ik nu modellenwerk en dat ondanks mijn lengte!

Wat denk je van het werk als model?

Het is hard werken en je moet goed tegen kritiek en feedback kunnen. Kun je dit dan is het elke keer weer een onwijze kick wanneer je mag shooten/catwalk lopen en geeft het een goed gevoel wanneer je jouw foto's terug ziet.

Wat is uw schoonheid regime?

Ik sport veel om mijn lichaam te behouden, daarnaast eet ik gezond en natuurlijk eet ik ook weleens een pizza maar ik denk erom. Daarnaast zorg ik er voor dat ik voldoende ont-spanning heb en slaap ik voldoende (ik ben een echte slaapkop).

Wat zijn je plannen voor de toekomst?

Ik wil mij graag meer richten op het modellenwerk en dit meer gaan doen, mocht er natuurlijk meer werk voor mij zijn. Ik wil graag groeien als model, daarnaast wil ik lekker mijn eigen ding blijven doen en kijk ik wat de toekomst mij brengt.

Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Eigenlijk is elk moment van een shoot of een show een favoriet moment, dit omdat elke keer anders is met een ander resultaat en ik er elke keer weer van geniet.

Wat zou je graag nog doen als model?

Shooten voor mooie merken. Een cover van een blad. Het gezicht worden van een bikini/lingerie merk. Eigenlijk... wat niet? Wat vind je van het modellenland Magazine? Voor ik werd benaderd voor modellenland Magazine, kende ik het nog niet.

<https://www.facebook.com/cherona.v.kan>



Photography Martina Jonker de Vries.
Schoonheidssalon ALtijd Stralen



Photography Ronnie Hertz. MUAH Franky Kneefel

Photography Ronnie Hertz. MUAH Franky Kneefel



Photography Ronnie Hertz. MUAH Franky Kneefel





Photography Hans Mooijer



Photography Martina Jonker de Vries



Photography Ronnie Hertz. MUAH Franky Kneefel



Photography Ronnie Hertz. MUAH Franky Kneefel



B-24



gouden uur

Interview: Photographer Mikael Roos (Sweden)

Tell us something about yourself

My name is Mikael Roos and I live in the southern part of Sweden in a tiny apartment mostly decorated by stored photography gear! I shoot portraits and weddings.

How and when did you get into photography?

Some time around 17 years of age I think.. I got my first phone with a built in camera and it just grew on me from there. Can't really tell you how since there was no eye-opening event. I grew into it over time.

What does photography mean to you?

The simple answer is everything. It makes me feel alive like nothing else can. It's like a love affair, sometimes it makes me feel on top of the world and sometimes it fills me with anxiety, although the latter is always just very briefly! It's also starting to become my everyday job so I guess it means more and more to me every day!

Please briefly describe your photography style.

I know I'll sound like a douchebag now but; Style is something that can only be described in retrospect when a photographer presents a body of work that has been done straight from the heart, which is no easy task. To leave out all the fantasies of what you wish your photography looked like and just shoot what comes out of the mind. Although, I can tell you that I always aim to make true and natural images, from the look of the model to the poses and lighting and editing.

Where do you get inspiration from?

From everything I see and hear. Inspiration is very difficult to put your finger on as thoughts just appear in my mind from seemingly nowhere. I guess that beautiful movies are a big part of what shapes my ideas. Of course I have some peers; Zack Arias and Joey Lawrence both make beautiful portraiture work and I aim to be as good as them one day!

Think you in advance what you want in the picture?

Of course! I always go to a shoot with an over all plan, like a theme and different scenarios. This is also communicated to the model so that he/she knows the plan and what is expected from them! When the shoot takes place it might not turn out like intended due to outer circumstances or because a completely different idea pops up. If one does not have a plan I believe the photos won't turn out as good, since you just run around the scene without a plan and shoot a little of this and that. Since I started planning out everything from clothing to scenarios and poses my pictures started to turn out better.

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Studio, on location or both?

I'd have to say on location! There's just so much more for the model to interact with and it looks more real! Although I live in a country where the weather only allows comfortable outdoor on location shoots 7 months of the year so I am kind of forced to like the studio as well.. Also I borrow a lot of hotel rooms in the winter time for boudoir work.

Would you consider yourself a hobbyist or a paid professional?

I do charge people for my work and I always act professional so yeah, paid professional! Although a lot of shoots are done just for the hell of it, so maybe one day I am a hobbyist and another day I'm a paid professional? I know a lot of photographers who are paid but act very unprofessional. Important not to get those two terms mixed up ;)

What has been your most memorable session and why?

Can't name just one, But I guess that the ones I typically remember the most are the ones that didn't turn out that good.. pretty ironic.

What has been the biggest source of inspiration in your work?

Instagram haha! I see a lot of cool shots there every day and one can't help picking things up.

Nikon or Canon? Favorite lens?

Canon for me. I don't think one is better than the other performance wise. After all it's the person behind the camera that makes the difference. But the grip feels better for me on the canon and there is a big market for used gear at affordable prices. Right now my favored lens is actually the Sigma Art 35mm f1,4. Beautiful focal length, beautiful bokeh and tack sharp at a really reasonable price.

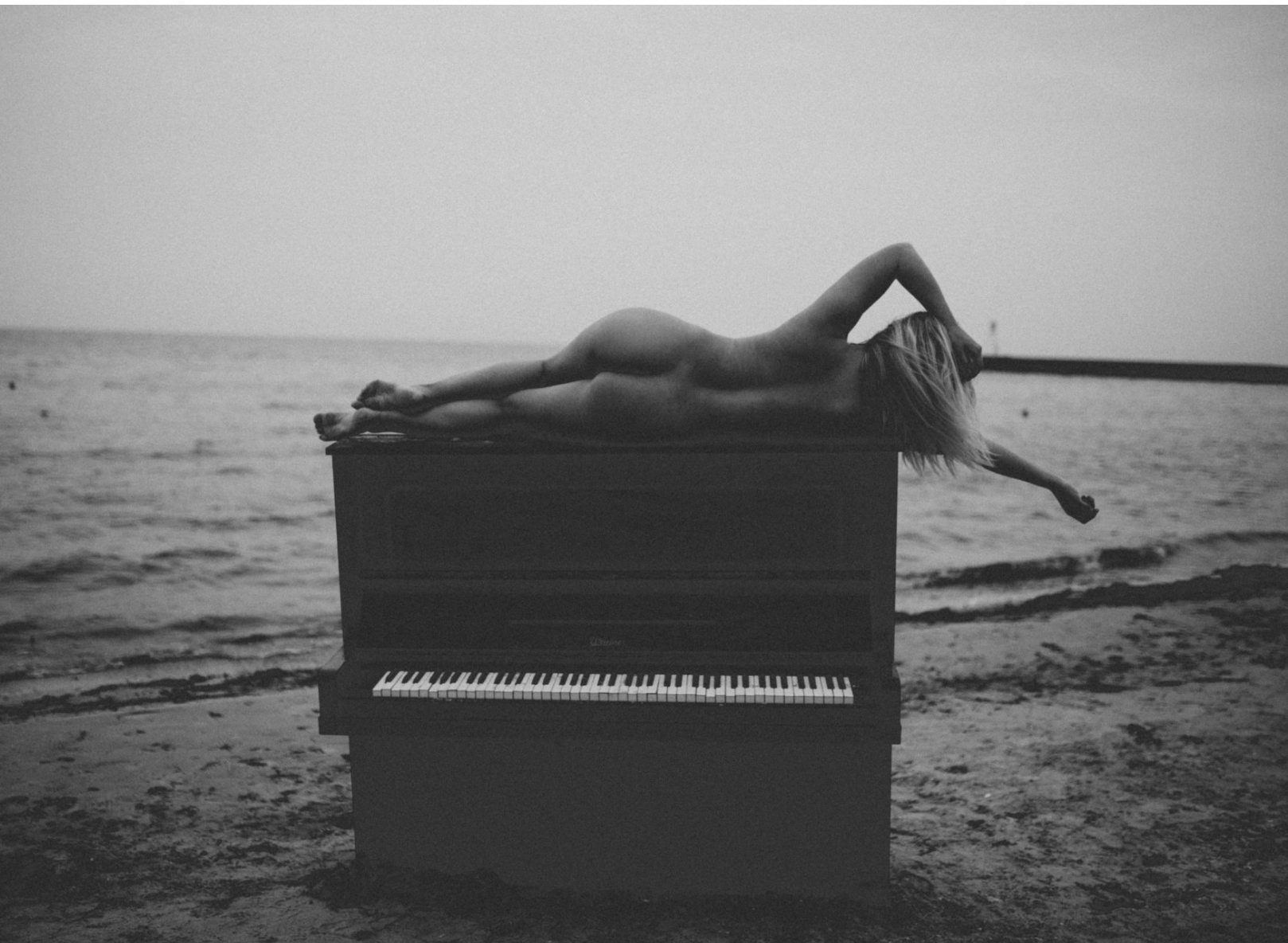
What is one piece of advice you would like to offer a new photographer looking to start their own business?

Believe in yourself and do things the way you want to do them. Don't try to emulate what some one else does, that never works! That goes for everything from how you photograph to how you market yourself and so on.

What do you think of our new magazine?

It's lovely! I'm intrigued by the fact that you pick up small time guys like myself. Often times it's more interesting to read what up and coming people are thinking rather than long time professionals who always tell you the same stuff :)

My instagram is the most up to date media: [@therealmikaelroos](#)























Interview: Model Andreas Lunde Østerøy (Norway)

Can you tell us a little about you?

I am Andreas Lunde Østerøy from Norway and I am 20 years old. I do play volleyball as a hobby, hanging out with friends and ofcourse modeling. I do love to travel around and meet new people. I am at the moment represented by Ambiton models, my mother agency.

If you could change anything about yourself, what would it be?

I try my best to keep my health in order, but if it's anything i should change it might be that I could work harder to reach my goal. I need to find ways to focus and always try to stay positive.

How did you start modeling?

It started with a course were Donna Ioanna sent 6 normal teenagers to Milano to live as super models for four days. It was a really fun experience with a great model agent who made us like super models on camera.

What do you think of the work as a model?

I do love my work, but it's difficult as other jobs. You need good mental health, and move a lot. Moving around and mee-ting new people every day is something i really like about this job.

What is your beauty regimen?

I focus about my health both physically and mentally, work out as my body can and take care of my skin.

What are your personal qualities which distinguish you from others?

I am a person who understand others, care about others and always make them smile. It's always some way I can make people laugh.

What are your plans for the future?

My plan now is to finish this year on school, move in to Oslo and see if I start to work or take more school. If I get the chance, i would start as an international model.

What are some of your favorite experiences so far?

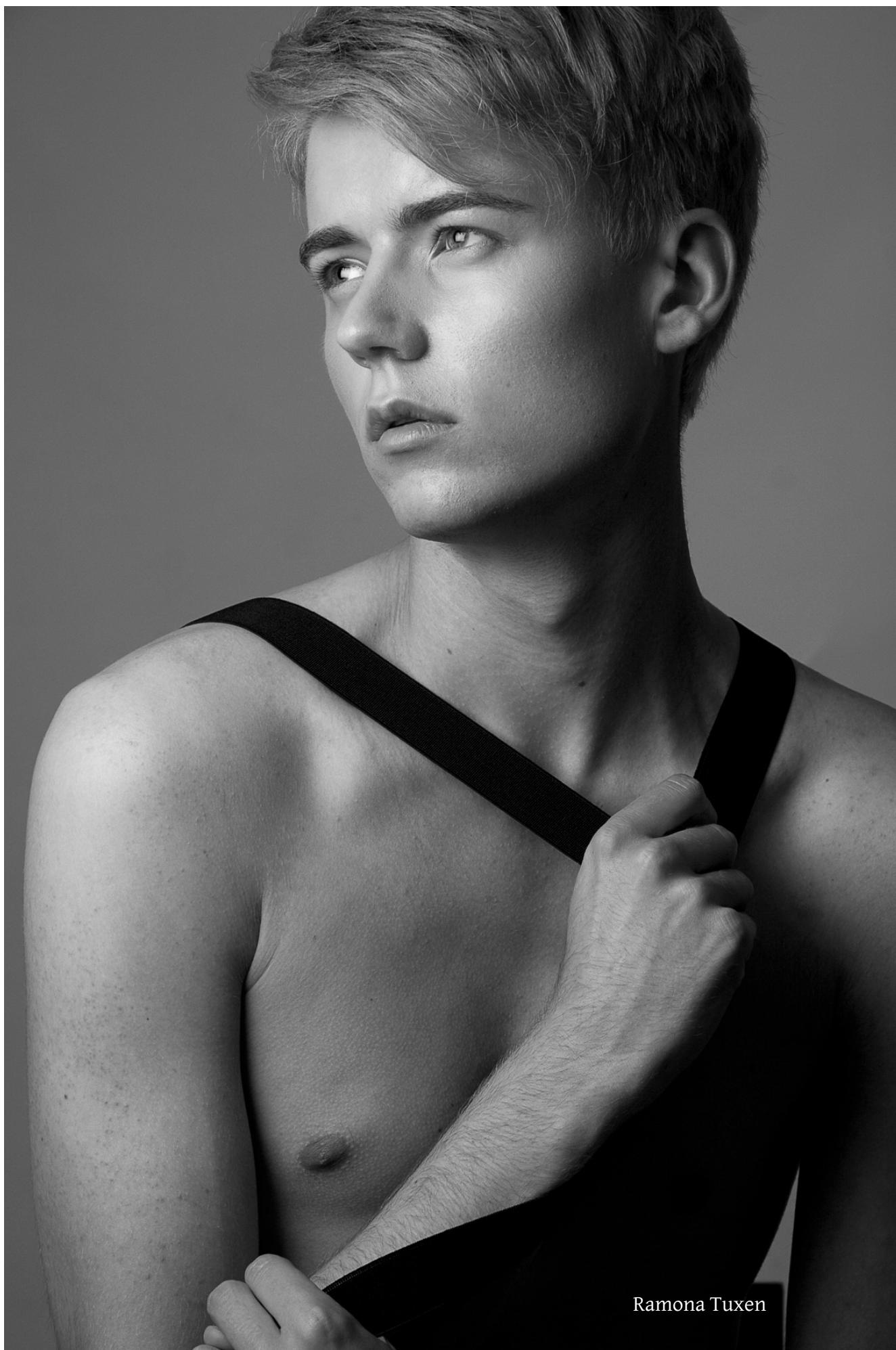
It was in Milano with the other girls, after the shoots when we came out together and just saw the city from a high tower where we had our dinner. You could even see the stars, it was amazing.

Do you have advice for those who want to start modeling?

You should focus about your mentally health. Sometimes the photograph say no, then you're just not right for that job. Don't start losing hope or try to change yourself. Remember to have fun while doing photoshoots, focus about being positive.

facebook.com/profile.php?id=100001095371074&fref=ts





Ramona Tuxen



Aleksander Espelid, hair: Marius Andreassen, makeup artist: Hermine Austad



Helle Navratil, makeup artist: Tale Grude



Siri A. Gabrielsen, makeup artist/hair



Siri A. Gabrielsen,
makeup artist/hair: Anja Jenssen



Aleksander Espelid,
hair: Marius Andreassen,
makeup artist: Hermine Austad



Ramona Tuxen



Aleksander E. Espelid



Steven Stieng, makeup artist: Stine Broen



Denisson Bertram, makeup artist: Caroline Teal

A close-up portrait of a woman with dark hair, wearing dramatic purple and pink eye makeup. Her eyes are closed, and her hand with bright orange nail polish is near her face, with one finger touching her lips. The background is a soft, out-of-focus skin tone.

Marike De Meester Make-up artist

For more info:
marikedemeester@hotmail.com
<https://www.facebook.com/marikedemeestermakeuppage>

Photo: Hugo Deneweth

MODELLENLAND

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WINNER ISSUE NOVEMBER 2016

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PHOTOS

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THE SECRET
OF MY
BEAUTY IS
BALANCED
DIET,
HEALTHY
LIFESTYLE

I MADE
MY FIRST
SERIOUS
SESSION
HALF A
YEAR AGO

MODEL WIKTORIA SZATAN
WINNER OF THE MONTH







foto Jarosław Tyszkowski
stylist Le malin
Location Muzeum im. Kazimierza Pułaskiego w Warszawie

Marzena Gierasimowicz stylist Le malin



foto Jarosław Tyszkowski
stylist Le malin
Location Muzeum im. Kazimierza Pułaskiego w Warszawie





Marzena Gierasimowicz stylist Le malin



Marzena Gierasimowicz stylist Le malin







Interview: Photographer Mario Maganda (Netherlands)

Stel jezelf een kort voor aan onze lezers

Ik ben Mario Maganda met een uit de hand gelopen hobby in de afgelopen jaren ;)

Hoe en wanneer ben je begonnen met fotografie?

Fotografie heeft me sinds de komst van digitale camera getrokken. Vooral de creativiteit en de vrijheid om 'iets gaafs' te creëren zijn voor mij daarin belangrijk. Ik heb in het begin vooral landschap- en stadsfotografie gedaan. Sinds 2 jaar actief in modelfotografie.

Wat is je juiste doel?

Dat verschilt van tijd tot tijd. In het begin veel met de techniek bezig geweest om het goed onder de knie te krijgen. Flitsers, diafragma's, kleurschakeringen. Sinds ik modelfotografie ben gaan doen is het vooral samen met een team van modellen, visagisten, stylisten next step te zetten waarbij iedereen zijn creativiteit kwijt kan om de next step te zetten in je eigen ontwikkeling.



Bianca

Wat betekent fotografie voor jou?

Een moment van rust in mijn drukke bestaan ;)

Waarin vind je dat jouw werk zich van anderen onderscheid?

Tja. Ik weet niet of dat nu zo belangrijk is voor mijzelf. Ik maak graag mooie dingen, maar wil niet één bepaalde style, want dan loop je het gevaar dat het een kunstje wordt. Daar leer ik dan weer niet zoveel van.

Waar haal je inspiratie vandaan?

Eigenlijk gewoon in het dagdagelijkse leven. Ik kom op veel plaatsen in de wereld en doe overal ideeën op. Ik heb nog genoeg op de plank liggen.

Bewerk je je foto's en wat doe je eraan?

Ja allemaal en alles via Photoshop en diverse plugin's.

Bedenk je van te voren wat je op de foto wilt hebben?

Ja, voor de grotere projecten zeker. Je hebt dan veel voorbereiding nodig qua lokatie, styling en makeup. Het zou dan jammer zijn als je net niet foto maakt die je dan graag zou willen hebben. Uiteraard ontstaat op de dag zelf vaak de juiste energie met het team waardoor je dingen maakt die je van te voren niet had kunnen bedenken. En dat is gaaf natuurlijk.

Naar waar gaat je voorkeur, Locatie of studio?

Nu absoluut lokatie omdat je veel meer kan spelen met licht en achtergronden. Om de techniek te leren is de studio zeker beter. Je leercurve is dan een stuk korter.

Wat of waar wil je absoluut nog eens een keer fotograferen?

El Nido op Palawan in de Filipijnen. Google maar eens en je bent verkocht...

Wat voor locaties of onderwerpen spreken je het meest aan?

Kastelen, buiten locaties hebben mijn voorkeur. Soms wat urben of urbex maar vaak vind ik het zonde om een mooi model in de oude rotzooi te zetten, tenzij het iets toevoegd aan het plaatje ;)



Stephanie Dubois

Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?

Communiceren en vooral lol hebben in wat je doet. Weke gear je gebruikt doesn't matter

Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?

Grotere projecten met meerdere modellen en samenhangende series op uiteraard unieke locaties.

Wat zoek je in de modellen waar je met samen werkt?

100% inzet, wat ik ook van mijzelf en team verwacht. Alleen dan kan je dat perfecte plaatje maken

Wat vind je van ons nieuwe magazine?

Er leuk om te zien wie er allemaal actief is in the scene en hoe hoog het niveau is.

Heb je nog een boodschap naar de modellenwereld?

Genieten van wat jezelf en collega fotografen aan mooie foto's maken. Dat is uiteindelijk waarvoor we het allemaal doen

<https://www.facebook.com/mario.maganda.7>



Jasmina Suzanna



Carla Monaco



Jasmina Suzanna, MUAH: Ilse Covers



Jasmina Suzanna,
MUAH: Ilse Covers,
Clothes: BizarreDesign



Ily Kokomo



Fanny



Joy Draiki & Rose





Zoi en Fredau



Zoi en Fredau

Interview: Model Halima Rouabhi (Spain)

Can you tell us a little about you?

My name is Halima Rouabhi, I'm 21, I am of Arab origin, Algeria to be exact, but I live in Spain (Alicante) since I was 3. I am currently studying advertising and public relations at the University of Alicante because it is related to the world of image, marketing, business and I think it has many doors open to the world of fashion that is what I would like to dedicate.

If you could change anything about yourself, what would it be?

In principle, I not change anything from me, I like my physical both body and face and think I have enough personality, I have things clear, high self-esteem and security in myself.

But on second thought, if I would have liked to be a little higher, because with my height and because beauty standards established in the fashion industry could never be a fashion model or modeling for any major brand.

I sincerely think society has evolved enough to cross off those very strict requirements called for in the world of fashion, extreme thinness, a certain height a type of body as specific measures etc.

If it is true that brands are seeking an image, and I respect that, but sometimes reach certain points where the models look robots created and controlled by them. And as it has evolved and been accepted by some companies and brands plus-size models, why not accept "petite" models? But good is a mere opinion.

.How did you start modeling?

What how I started? MMM. Well I like the world of fashion since I was little, I like to take care of myself, I like fashion, follow trends but always with my own style.

And start what is said, a couple of years ago because it was leave the race to move me to another the following year and spent a year doing nothing and I felt a little empty ...

And I said why not? Then I made a tfcd exchange with a photographer and I realized that I really liked though at first I was a little embarrassed. But what is said to start, I'm still starting, this last year I've done more things, more sessions of different styles, with different photographers, and even with other people posing with me.

The last thing I have done has been a spot for a handbag shop in Alicante.

Well is how I started and as I continue begun, because this world is very difficult and I still have a long road ahead.

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ELITE+RGB
Fotografía Patricia Pérez



What do you think of the work as a model?

As I said before, I think it's a very difficult world, with lots of competition and in which you must stand out. Yet I think if you like if you feel passion for this work is very beautiful fight for something that you like and pursue it.

What is your beauty regimen?

I do not follow any strict regime, as everything and what I like. That I do like exercise, especially jogging. As for any beauty ritual, me I usually take as routine, I wash my face every morning with a cleanser gel and put on moisturizer, and usually once a week I make a face mask, to keep it clean flawless and as for the hair I usually do the same, every week or every two weeks I usually do me a hair mask to keep it as healthy as possible.

What are your personal qualities which distinguish you from others?

The qualities that could distinguish me from the rest, in personality is that I am very sure, determined and bighead and in this case, is good. Well because I have willpower and when I want something I do my best to get even fall a thousand times. As for the physical I think there are very few Arab women in the fashion world especially because of religion and think I have some very nice Arab features and there are few in this industry.

What are your plans for the future?

I would like to continue and grow as a model, especially in photography and catwalk as I mentioned earlier cannot. I would like to work for big brands make announcements of perfumes, clothing, cosmetic ...

Besides that, I mentioned before that I'm studying advertising and public relations, to finish the race mw would like to make the master in marketing and work both in front and behind the camera.

What are some of your favorite experiences so far?

My favorite experiences are always traveling, I love to know new places, new cultures and new people, and even if it does anything special, simply visit that place for me is special.

Do you have any advice for those who want to start modeling?

The only advice I give is beginning although I also, is that they do because they really like, they are passionate about, have fun and enjoy themselves with work.

What do you think of the magazine?

I think the purpose of the magazine is very nice because it helps artists, photographers' models etc., to make themselves known and to open doors without asking anything in return.ç

<https://www.facebook.com/profile.php?id=100004478595478&fref=ts>







germán Linares
PHOTOGRAPHY











F&P-Art©Photografics



Interview: Model Daphny Chevalier (Belgium)

Kun je ons iets vertellen over jou?

Ik ben Daphny, en ben geboren te Vilvoorde op 10 april 1990. Nu woon ik in Brugge. Ik ben afgestudeerd als zorgkundige en werk in een RVT. Ik hou van sporten, duiken en reizen, ben zeer avontuurlijk ingesteld. Ik ben ook al 9jaar trotse eigenaar van mijn hond Dust.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn?

Ik denk dat iedereen wel iets zou willen veranderen aan zichzelf ;-) zoals een paar centimeters groter zijn of dat ene kilotje verliezen.. Of je nu iets wilt veranderen aan jezelf of niet, doe het voor jezelf en niet om anderen blij te maken.

Wat zijn je persoonlijke eigenschappen, waarmee onderscheid je je van anderen?

Ik ben een gedreven en zorgend persoon met een zuiders temperament. Ben een sociaal persoon en lach graag. Ik weet wat ik wil en zal er ook voor gaan. Vind van mezelf dat ik een sterk persoon ben na alles wat ik heb meegemaakt in mijn leven, zoals bv: jaren gepest geweest zijn omdat ik overgewicht had.

Op mijn 17jaar ben ik alleen moeten gaan wonen, heb geen familie meer maar heb steun van een aantal zeer goede vrienden die er voor me zijn in goede en slechte dagen.

Hoe ben je begonnen als model?

Een aantal fotograven begonnen me aan te spreken via fb en social media. Eerst dacht ik dit is niets voor mij, maar nu heb ik de smaak te pakken gekregen.

Wat denk je van het werk als model?

Het is goed voor m'n zelfvertrouwen. Ik leer ook veel nieuwe mensen kennen en zo kan ik even mijn hoofd vrij maken.

Wat is uw schoonheid regime?

Een goede ontshminker en dagcrème op natuurlijke basis. Ik spoel me iedere keer af met koud water na het douchen. Smeer me bijna dagelijks in met body lotion. Drink veel water en eet veel fruit.

Wat zijn je plannen voor de toekomst?

Ik zou met zoveel mogelijk verschillende fotograven willen werken, omdat iedereen een andere visie heeft en zo leer je het meeste. Ook zou ik me wel willen inschrijven in een modellenbureau en wil zoveel mogelijk reizen en de wereld zien.



Wat zijn sommige van uw favoriete ervaringen tot nu toe?

Heb nog niet zoveel ervaring... maar de ervaringen die ik had vond ik super. Ik had en heb nog steeds een goed contact met de fotograven waar ik mee gewerkt heb. Ze gaven me goede tips en advies die ik zeker apprecieer en gebruik.

Heeft u nog een advies voor wie als model wil starten?

Doe vooral waar je je goed bij voelt. Maak duidelijke afspraken en informeer jezelf over het werk van de fotograaf.

Wat vind je van het modellenland Magazine?

Het is een leuk en informatief blad waar je nieuwe connecties kan leren kennen en anderen hun werk te bewonderen.

<https://www.facebook.com/Daphny.Cedric>





Gunther Frans



Phil Eggen





Phil Eggen



Phil Eggen



Phil Eggen



Pieter Vandeur



Pieter Vandeur

Interview: Photographer Peter Müller (Germany)

Tell us something about yourself

"dont.capture.moments.create.them" our Vision at NOIRART

Born 1965 in Prüm (close to Trier) I finalized an MBA at the University in Mainz and currently am Partner at BearingPoint (global Consultancy Agency) I do photograph since my youth but fashion and portrait since 2011 again.

I Manage the Team NoirArt <http://www.noir-art.com> and work together with the photographer Jean Noir www.jeannoir.de. We focus on portraits and fashion editorials.

How and when did you get into photography?

My father taught me everything at the age of seven, including darkroom and development techniques

What does photography mean to you?

It's my passion, it's joy, it's fun and it is my way to get my ideas and vision to life

Please briefly describe your photography style for our readers

I shot as much natura las possible. try to create for every shooting new moments and sets. one of our specialities is the series „NOIR 1“ : Natural light with no makeup and no Retouching .

We have a Studio close to Frankfurt Germany but mostly work in Germany and around the world in natural light. If we do editorial we try to create a natural look as well by using original or authentic props, locations etc.

Where do you get inspiration from?

I collect Photographers books (more than 300), Am a fan of Peter Lindbergh, Helmut Newton, Greg Gorman, Vincent Peters, Gabo so I review their work and by the same token use Pinterest to create the moodboards for every shooting

Think you in advance what you want in the picture?

For the NoirOne Series we use the light and the situation as it is. If it comes to editorials I prepare every shoot in advance very detailed by renting places, props, cars etc.

Studio, on location or both?

Mostly on location, Studio only for certain shoots or bad weather

Would you consider yourself a hobbyist or a paid professional?

Both – Semi-Professional

What has been the biggest source of inspiration in your work?

Often when I see a face, a location or something my mind starts creating moods already. Those are my drivers to set up a shooting to bring this vision to life.

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What has been your most memorable session and why?

Every session is very special. But the shooting with Greg Gorman in Mendocino and in Kristiansund with people of the street have been very special as well as my 1st editorial with a German actor

Nikon or Canon? Favorite lens?

Nikon (D810/750) ,Favorite lens Nikon 2.8/70-200 , 1.4/85 old version (non AS), Sigma 1.4/50

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Find out what your signature is, what do your picture stand for, what is your fingerprint. Concentrate on 1-2 topics, don't shoot Portraits, Houses, Dogs, Horses, Boats etc. Try to create your own look so that people recognize your pictures by your look and style

What do you think of our new magazine?

Like the idea and look a lot, great editorials and artists you represent here

You can find my work and contact details at

www.pem-photography.de

www.facebook.com/peter.muller.37625

<https://www.instagram.com/peterulimax/>

<https://500px.com/petermuller>

















Photography Van Poucke Peter

I'm a photographer based in Belgium. My main focus Studio, Location, Fashion, Portrait, Events, Party, product, etc..

I often use the tools of modern photography and different styles, digital enhancement to try to capture the vision I have in an image at the moment I tripped the camera's shutter.

I started my photography adventure 10 years ago since then I've been into photography none stop and it's pretty much taken over my life.

I have a great passion for photography and couldn't imagine doing anything else with my life.

<http://modellenland.com>













Foto: Peter V.P. & Luc C.



Peter & Luc Photography



EDIT *Tony L*

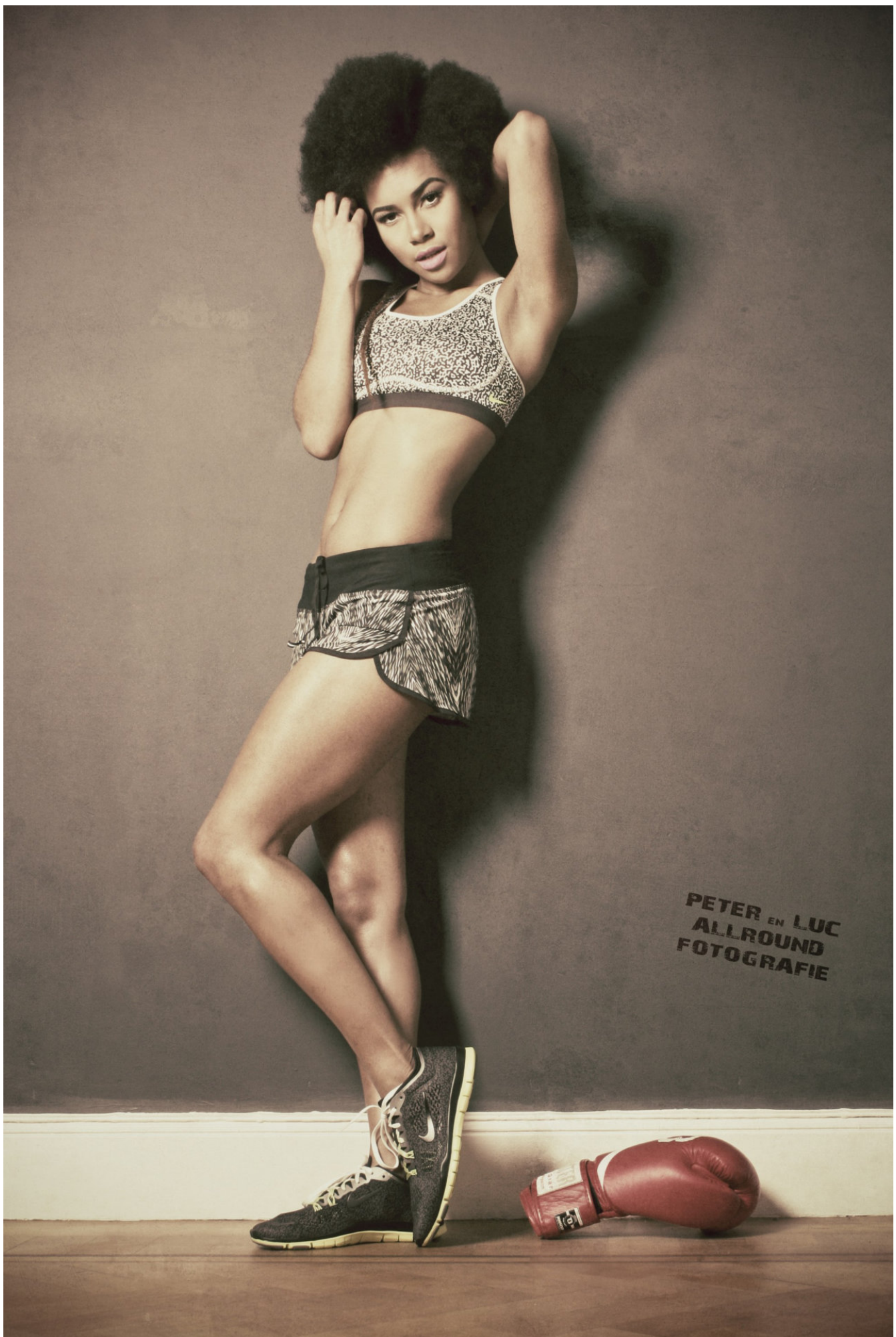




Foto: Peter V.P. & Luc C.
Model: Sophie Rouzeré
Styling: LaBahialifestyle



Interview: makeup artist Doryn Lena (Paris)

Can you tell us a little about you?

I'm Lena, I'm a freelance makeup artist.
I grew up in Belgium but I currently live in Paris.

How long have you been a makeup artist and how did you get your start?

I started 2 years ago. My first job was a video clip. I started to work on shooting right after that.

Where do you get your inspiration from?

Everywhere, it can be from literally everywhere...
I constantly think about makeup. I can get inspired from the best makeup artists to the worst makeup faux pas... Being inspired is a state of mind, you have to be like a sponge and keep your eyes and heart open.

What are some of your makeup products that you use?

Embryolisse hydrating cream, Bioderma micellar water, Makeup for ever HD loose powder, Mac lip conditioner and fast response eye cream,...

Who have you worked for and who would you like to work for in the future?

I actually don't like working FOR people, I like to work WITH them. Especially creative ones...

But to be honest I'd love to work with someone like Iris Van Herpen, Serkan Cura or brands like Nars, Too faced or Kat Von D as makeup brands... I dream big lol

Any makeup tips you'd like to share with us?

There's a lot... Always try your foundation on your jaw line and confirm your choice on your forehead. Wear makeup the way you feel your best, and remember... Less is more.

If you were not a makeup artist, what would be your dream job?

Hard to say cause I'm actually doing my dream job...
But pro MMA fighter ... I don't have time to train anymore but I miss my Boxing training and my trainer Ben Loco (Oss)

What are three things every girl needs in her makeup bag?

A good hydrating cream, concealer and mascara.

What are common mistakes you see women make on their makeup?

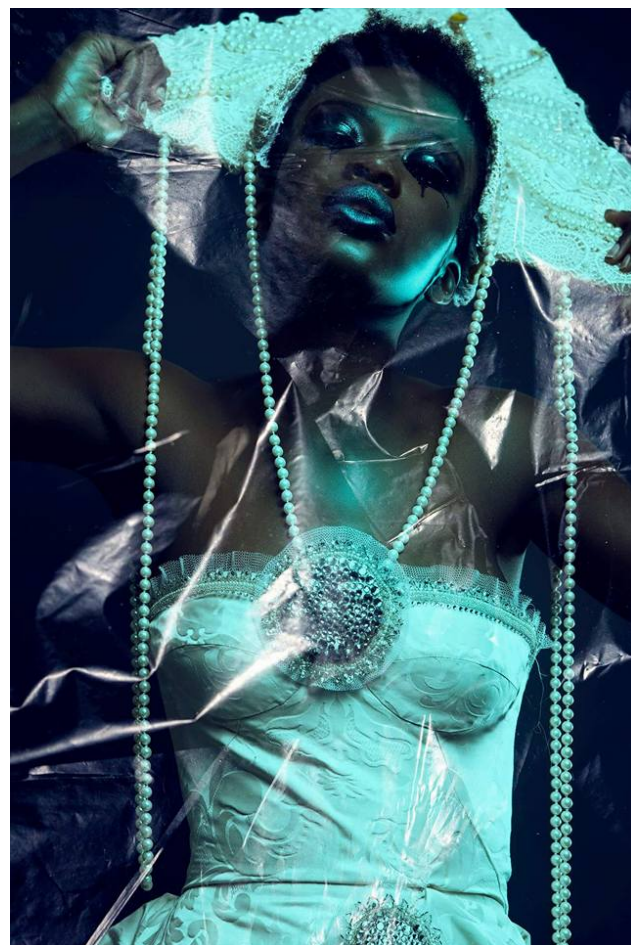
The worst is definitely not removing your makeup before bed-time...

Not hydrating enough (drink water ladies!), wrong foundation (obviously color but also the texture and finish) were the classic common mistakes but the new one is ... suspense... bad contouring !

www.lenadoryn.com

<https://www.instagram.com/lenadoryn/>

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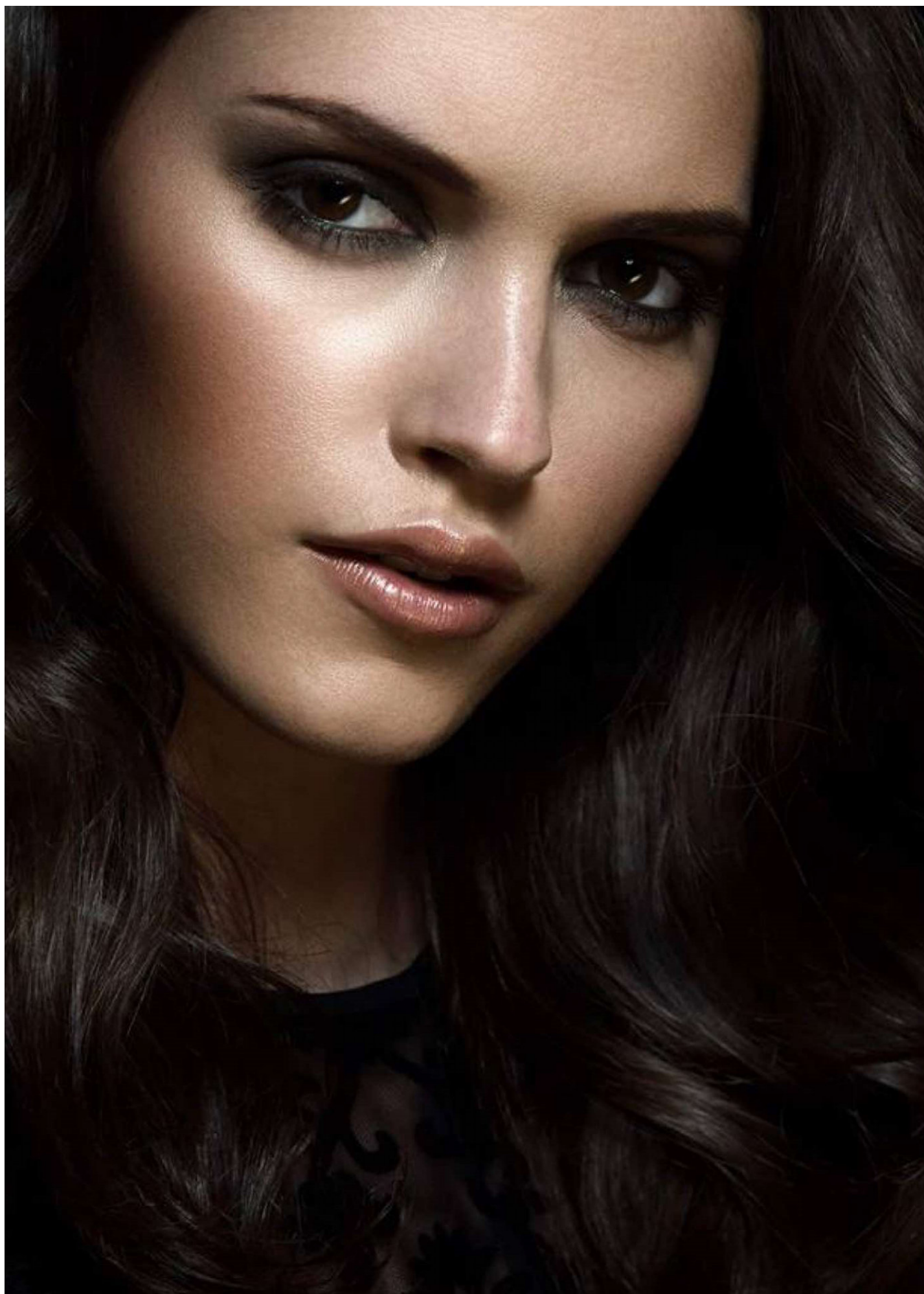


















Anybody can be a great photographer if they zoom in enough on what they love". this is precisely what phil tubbax does to make his images stand apart. indomitable passion for photography feeds his images with a raw intensity that has its individualistic charm.

Born in india in 1984, adopted by doting parents from Belgium, tubbax started as an independent in 2008. working with the most people in Belgium and abroad, he is steadily ascending the ladder of success. with the camera lens functioning as his third eye, tubbax intensely observes details. "all art is about control" and he knows how to achieve the impeccable blend of the controllable and uncontrollable. this sense of control is mirrored in the way the model holds on to the prop, especially in the black and white photo. crisp, clear, sharp and trenchant are the images.

Fashion photography involves a great deal of preparation, which is manifested in the striking imagery it produces. From organising location, selecting model, choosing wardrobe to determining the shoot concept. it's not an easy profession! A dept sense of visual aesthetics is essential.

Tubbax's unyielding energy, introspective mind, and clarity of thought is the icing on the cake.this young achiever makes sure that models gain confidence in front of the camera. he believes that teamwork, confidence and creativity are crucial to a good shot. on the day of the shoot he gathers his team to discuss ideas. this sensitivity and keenness to know what his team aspires to achieve works as a bonus. tubbax nimbly mixes art and commerce into a chiseled creative process.if "Everyday is a fashion show and the world is the runway", then tubbax's camera captures the best of these moments and definitely adds a splash of his own flavou. www.philtubbax.com

Photography

Phil Tubbax







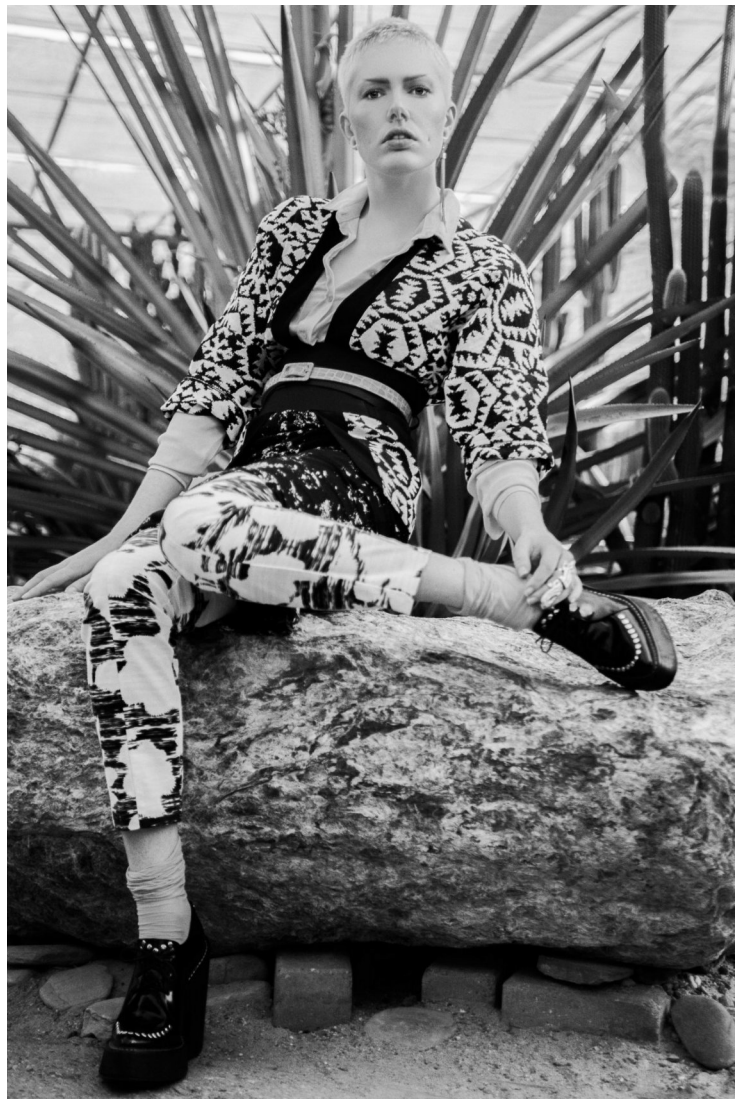












Tropical Winter

Concept en uitwerking: PiCS - Model: Maria Oosterveen
 Styling: Styling 10 - Make-up: Eline Van Gils
 Photography : Hugo Deneweth



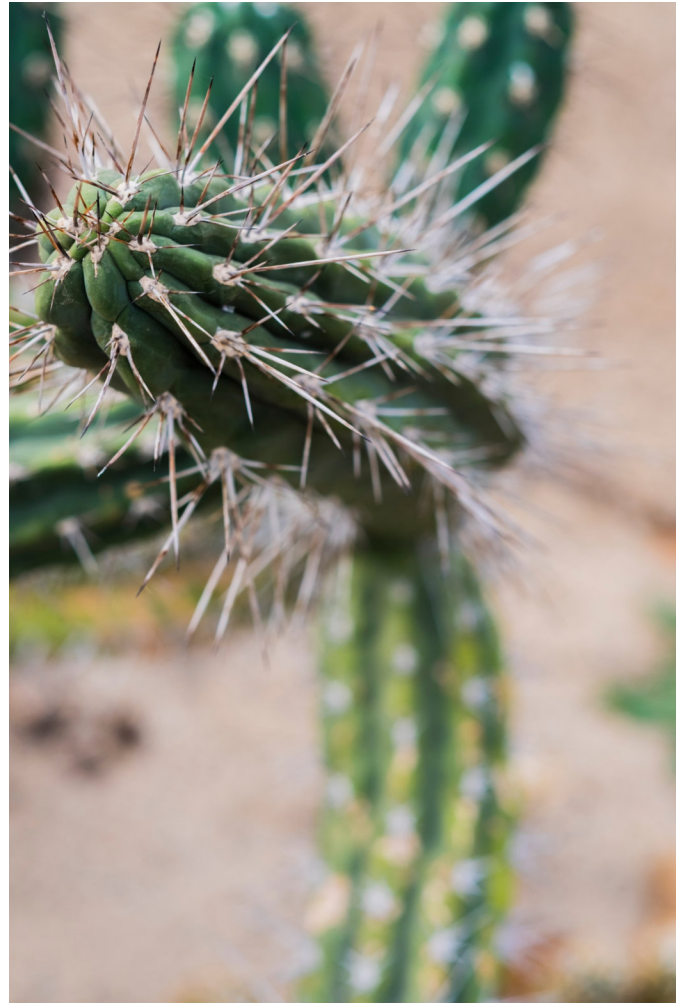


Lokatie : Cactusoase Anny en Bert Van Der Meer - Nederland (Ruurlo)











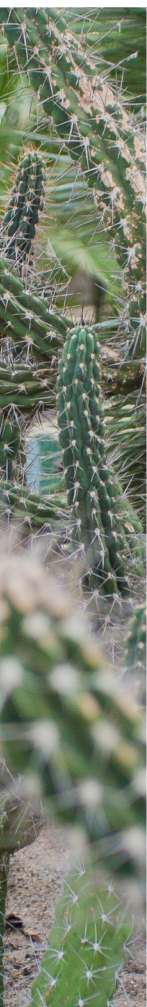












MARTIN WIELAND

- Born in 1970, studied at the Graphic Arts in Vienna. At the age of 14 he decided to follow in his fathers footsteps to become a professional photographer as well.
- Since 1997 specialized in nude and erotic photography. His strength lies in the communication with the model, thus he encourages them to achieve maximum performance with maximum efficiency and getting the optimum results.
- The atmosphere during the shoot is reflected in his pictures. Photographs of him have already been published in several magazines worldwide.
- He is also known as the editor and photographer of the "Black & White" calendar, a sellout every year and a popular collectors item since 2000

<http://www.martinwieland.at/>

























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